

John Mason: A Brief Biography

John Mason is a Yorùbá diviner and priest of Obótòlò initiated in 1970. He is a graduate of City College of New York. In 1977 he founded and is the director of the Yorùbá Theological Archministry, a non-profit research center located in Brooklyn, New York. In the past thirty years he has been involved in the intensive and extensive study of Yorùbá culture in the Americas and West Africa. His most noted published works include:

Àdònò Fń Èrùṣṣó: Cooking for Selected Heads (Winter 1999 publication date),
The Bead Goes On: Art and Light in the Yorùbá Universe (1998, with Henry John Drewal),
Olńńkun: Owner of Rivers and Seas (1996), the groundbreaking study,
Orin Èrùṣṣó : Songs for Selected Heads (1992),
Four New World Yorùbá Rituals (1985),
Black Gods: Èrùṣṣó Studies in the New World (1985, with Gary Edwards),
and Onjṣ Fń Èrùṣṣó: Food for the Gods (1981, with Gary Edwards).