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These essays are available at the *Myths and Dreams* Web site: www.millennium-exhibit.org

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The Bahamian Influence on the South Florida Shotgun House

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Florida: The Last 500 Years, The Next Millennium

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At the Borders of Culture: Florida Past and Present

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Marooned: Africans in the Americas 1500–1750

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Artistic Trends and Traditions: An Overview

Dot Downs

Florida Seminole and Miccosukee Indians: Trade, Change, Adaptation and Innovation

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The Coming of Judeo-Christian Religions to the Caribbean and Florida

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Passage to the New Eden: Twentieth Century Tourism in Florida and the Caribbean

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Music and Change in Florida

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Dreams of Empire: The Legacies of Contact

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The Cultural Synthesis in Florida and the Caribbean

John Mason

African Religions in the Caribbean: Continuity and Change

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When Worlds Collided: Native Peoples of the Caribbean and Florida in the Early Colonial Period

Susan Parker, University of North Florida

African-Americans in Florida and the Caribbean, 1763 to today

Sara M. Sanchez and Diana G. Kirby, University of Miami

Afro-Caribbean Religions: Continuity and Change



Portrait of François Dominique Toussaint L'Ouverture, 19th century engraving. Collection of Edouard Duval-Carrié.



▲ MAJOLICA LUSTERWARE PLATE WITH BIRD, 17TH CENTURY, CONTACT PERIOD FLORIDA, CERAMIC, FLORIDA MUSEUM OF NATURAL HISTORY, 78.178R 2 (CHECKLIST 76).

EXHIBITION CHECKLIST

- 1 | CEREMONIAL AXE/ZEMI, AD 1000–1500
 Taíno, Dominican Republic
 Stone, 6.75 in. length
 Jay I. Kislak Foundation, Inc., 98.70.0.2
- 2 | THREE-POINTED ZEMI, AD 1000–1500
 Taíno, Dominican Republic
 Basalt, 10 in. length
 Jay I. Kislak Foundation, Inc., 99.32.0.1
 (See illustration on page 2)
- 3 | BOWL
 Taíno, Haiti
 Reproduction, ceramic, 5.25 in. x 8.25 in. diameter
 Florida Museum of Natural History, 89-3-15

- 4 | BOWL
 Taíno, Dominican Republic
 Ceramic, 10.5 in. x 7.25 in. x 8 in.
 Jay I. Kislak Foundation, Inc., 98.70.1
 (See illustration on Plate 1)
- 5 | HEART SHAPED VESSEL, AD 1000–1500
 Taíno, Dominican Republic
 Ceramic, 14.5 in. x 12 in.
 Jay I. Kislak Foundation, Inc., 98.26.0.6
 (See illustration in timeline, AD 1000)
- 6 | CEREMONIAL SCEPTER, AD 1000–1500
 Taíno, Dominican Republic
 Stone, 14 in. length
 Jay I. Kislak Foundation, Inc., 97.7.0.1

- 7 | **CEREMONIAL CELT**, AD 1000–1500
Taíno, Dominican Republic
Green stone, 6 in. length
Jay I. Kislak Foundation, Inc., 97.7.0.2
- 8 | **EFFIGY VESSEL**, AD 1000–1500
Taíno, Dominican Republic
Wood, 3 in. x 6 in. x 3.5 in.
Alfred Carrada Collection
- 9 | **EFFIGY STONE**, AD 1000–1500
Taíno, Haiti
Stone, 5 in. x 8 in. x 3 in.
Alfred Carrada Collection
- 10 | **DOG HEAD SNUFFING DEVICE**, AD 700–1500
Taíno, Lesser Antilles, Barbuda
Steatite, 5.25 in. length
Jay I. Kislak Foundation, Inc., 90.22.0.9
(See illustration in timeline, AD 1000)
- 11 | **COLLAR**, AD 1000–1500
Taíno, Dominican Republic
Stone, 3.5 in. x 9 in. x 13 in.
Alfred Carrada Collection
- 12 | **BALL**, AD 1000–1500
Taíno, Dominican Republic
Stone, 3.5 in. diameter
Alfred Carrada Collection
- 13 | **MAP OF THE NEW WORLD**
Sebastian Münster. *Novae Insulae, XVII Nova Tabula*, 1540.
Woodcut, 9.5 in. x 13.5 in.
Jay I. Kislak Foundation, Inc., 91.283.0.1
(See illustration on page 12)
- 14 | **MAP OF HAITI OR THE ISLAND OF SANTO DOMINGO AS IT APPEARED IN 1492**
M. Bellin. Paris, 1754.
Alfred Carrada Collection
- 15 | **PORTRAIT OF CHRISTOPHER COLUMBUS**
Engraving by Paolo Mercuri (1804–1884).
France: Chardon aîné et Aze, 1843.
Jay I. Kislak Foundation, Inc., 93.9.0.1
- 16 | **INSULA HISPANA**
Christopher Columbus. *De Insulis Nuper In mari Indico in Carolus Verardus, In laudem Serenissimi Ferdinandi Hispaniarum regnum...* Basil: J.B. (Johann Bergman de Olpe), 1494.
Jay I. Kislak Foundation, Inc., 85.2.0.1
(See illustrations on pages 1 and 23)

- 17 | **TITLE PAGE**
Alvar Nuñez Cabeza de Vaca (1490–1557). *La relacion y comentarios de gouernador Aluar nunez cabeza de vace de lo acaescido en las jornadas que hizo a las indias*. Valladolid: Fernandez de Cordua, 1555.
Jay I. Kislak Foundation, Inc., 87.50.0.1
- 18 | **GIROLAMO BENZONI** (d. 1528). *La historia del Mondo Nuovo*, (1572)
Facsimile edition
Graz: Akademische Druck u. Verlangsanstalt, 1969.
Jay I. Kislak Foundation, Inc., 98.20.0.1
(See illustrations on pages 15, 21 and 22)
- 19 | **SIX FURTHER RIVERS ARE DISCOVERED BY THE FRENCH**
Engraving
Théodore de Bry (1528–1598) after Jacques Le Moynes. *Brevis Narratio eorum quae in Florida Americae Provincia Gallis acciderunt, secunda illam Navigatione, duce Renato de Laudoniere classis Praefecto*. Plate III. Frankfurt, 1591.
Jay I. Kislak Foundation, Inc., 89.3.0.1
(See illustration in timeline, AD 1592)



- 20 | **▲ TITLE PAGE**
René Goulaine de Laudonnière (d. 1582). *L'histoire Notable de la Floride*. Paris: 1586.
Jay I. Kislak Foundation, Inc., 86.25.0.1
- 21 | **ARX CAROLINA**
Hand colored engraving
Arnoldus Montanus (1625?–1683). From: *Die Nieuwe en Onbenkende Weerld, of Beschryving van America en't Zuid-Land*. Amsterdam, 1671.
Jay I. Kislak Foundation, Inc., 92.29.0.1
(See illustration on page 33)
- 22 | *Ceremonie, observée par un des Rois de la Floride, avant que de faire une Expedition*
Engraving
Bernard Picard (after de Bry). *Ceremonies et Coutumes Religieuses des Peuples Idolatres...* Amsterdam: J.F. Bernard, 1723. Vol. VI, no. 11.
Jay I. Kislak Foundation, Inc., 92.35.0.1

23 | **Opus Epistolarum** [1530]
Peter Martyr (1457–1526)
Facsimile edition
Austria: Akademische Druck u. Verlagsanstalt, 1966.
Jay I. Kislak Foundation, Inc., 98.20.0.22

24 | **THE ISLAND OF CUBA**
Reproduction
Benedetto Bordone (d. 1530). *Libro di Benedetto Bordone*. Venice, 1528.
Jay I. Kislak Foundation, Inc., 92.7.0.1

25 | **SHIP MODEL: SANTA MARIA, FLAGSHIP OF CHRISTOPHER COLUMBUS, 1492–1493**
Wood model made by Robert and Grisel Leavitt of Leavitt Shipyard.
Historical Museum of Southern Florida, 98.19.3
(See illustration in the timeline, AD 1492–1502)

26 | **FLORIDA PROMONTORIUM QUOD GALLIAPPELLUNT**
Engraving
Théodore de Bry (1528–1598) after Le Moyne. *Brevis Narratio eorum quae in Florida Americae Provincia Gallis acciderunt, secunda illam Navigatione, duce Renato de Laudoniere classis Praefecto*. Frankfurt, 1591. Plate I.
Jay I. Kislak Foundation, Inc., 92.33.0.1

27 | **FLORIDIENNES, QUE AYANT PERDU LEURS MARIS, A LA GUERRE, VIENNENT IMPLORER L'ASSISTANCE DU ROY**
Bernard Picard (after de Bry). *Ceremonies et Coutumes Religieuses des Peuples Idolatres...*
Amsterdam: J.F. Bernard, 1723. Vol. VI, no. 13.
Jay I. Kislak Foundation, Inc., 92.35.0.1

28 | **UN DES ROIS DE LA FLORIDA CONSULTANT SON MAGICIEN, AVANT QUE DE MARCHER A L'ENNEMI...**
Bernard Picard (after de Bry). *Ceremonies et Coutumes Religieuses des Peuples Idolatres...*
Amsterdam: J.F. Bernard, 1723. Vol. VI.
Jay I. Kislak Foundation, Inc., 92.35.0.1
(See illustration on Plate 6)

29 | **STROMBUS CELF**, ca. AD 1500
South Florida, possibly Tequesta
Reconstructed axe of shell, leather, wood,
1.5 in. x 22 in. x 6 in.
Graves Museum of Archaeology and Natural History,
donor: Broward County
Archaeological Society, 87.30.13

30 | **FIRE CLAY BALL**, ca. AD 1500
South Florida, possibly Tequesta
Clay, 10.25 in. circumference
Graves Museum of Archaeology and Natural History,
donor: Broward County
Archaeological Society, 87.30.8

31 | **DECORATED ANTLER OBJECT**, ca. AD 1500
South Florida, possibly Tequesta
Antler bone, 2 in. x 2.5 in. x .5 in.
Graves Museum of Archaeology and Natural History,
87.30.5

32 | **GORGET — DISC**, ca. AD 1500
Pre-Columbian Florida, possibly Tequesta
Copper, 5.5 in. diameter
Historical Museum of Southern Florida, 1988.23.5
(See illustration on page 3)



33 | ▲ **GORGET — DISC**, date and provenance unknown
Pre-Columbian Florida
Copper, 2 in. diameter
Bureau of Archaeological Research, Division of
Historical Resources, Florida Department of State,
93A.456.14.2

34 | **DOUBLE-ENDED COLUMNELLA TOOL**, date and provenance unknown
Pre-Columbian Florida
Shell, 4.5 in. x 1.5 in. diameter
Bureau of Archaeological Research, Division of
Historical Resources, Florida Department of State,
93A.449.2.13

35 | **ADZE/AXE? TOOL**, date and provenance unknown
Pre-Columbian Florida
Shell, 3.75 in. x 4.75 in. diameter
Bureau of Archaeological Research, Division of
Historical Resources, Florida Department of State,
81A.62.19.1

36 | **HAMMER**, date and provenance unknown
Pre-Columbian Florida
Shell, 4.5 in. x 3.75 in. diameter
Bureau of Archaeological Research, Division of
Historical Resources, Florida Department of State,
77.77.96.45

37 | **EFFIGY VESSEL WITH DUAL ANTHROPOMORPHIC FACES**, date unknown

Pre-Columbian Florida, Fort Walton Culture
Ceramic, 6 in. x 5 in. x 3.5 in.
Bureau of Archaeological Research, Division of Historical Resources, Florida Department of State, 75A.4.15.1

38 | **GORGET — PLAQUE**, 16th century

Pre-Columbian Florida, Apalachee Bay, Wakulla County, Weeden Island Culture
Copper, 3.75 in. x 7.25 in.
Bureau of Archaeological Research, Division of Historical Resources, Florida Department of State, 93A.456.17.1

39 | **EFFIGY VESSEL WITH FOUR HEADS**, AD 400–600

Pre-Columbian Florida, McKeithen Mound C, Early Weeden Island
Ceramic, 8.25 in. x 7.5 in.
Florida Museum of Natural History, A-10-952

40 | **EFFIGY VESSEL WITH CRESTED BIRD**, AD 400–600

Pre-Columbian Florida, McKeithen Mound C, Weeden Island Culture
Ceramic, 8.5 in. x 7.5 in.
Florida Museum of Natural History, A20084

41 | **EFFIGY VESSEL WITH TURKEY VULTURE**, AD 400–600

Pre-Columbian Florida, McKeithen Mound C, Early Weeden Island
Ceramic, 9.5 in. x 11.5 in.
Florida Museum of Natural History, A20086

42 | **ST. JOHN'S CHECK STAMPED BOWL**, AD 1000–1500

Pre-Columbian Florida, Tatham Mound
Ceramic, 4 in. x 6.75 in.
Florida Museum of Natural History, 88-19-350



43 | **▲ ST. JOHN'S CHECK STAMPED BOWL**, AD 1000–1500

Pre-Columbian Florida, Tatham Mound
Ceramic, 9 in. x 15.5 in.
Florida Museum of Natural History, 88-19-222/1

44 | **SAFETY HARBOR INCISED VESSEL**, AD 1000–1500

Pre-Columbian Florida, Tatham Mound
Ceramic, 6.25 in. x 7.5 in.
Florida Museum of Natural History, 88-19-197/2

45 | **SAFETY HARBOR INCISED VESSEL**, AD 1000–1500

Pre-Columbian Florida, Tatham Mound
Ceramic, 8.5 in. x 7.75 in.
Florida Museum of Natural History, 88-19-214/1

46 | **STRAND OF BEADS**, ca. AD 1600

Contact Period Florida, Tatham Mound
Shell, 10 in. diameter
Florida Museum of Natural History, A7614

47 | **HABITANS DE LA FLORIDE RAMASSANT DE L'OR: AU TEMPS DE CONQUETE**

Hand-colored engraving
Derived from Théodore de Bry (1528–1598). *Wunderbarliche...* Paris: Legay, ca. 1700. Frankfurt, 1590–91.
Historical Museum of Southern Florida, 1980-071-1

48 | **ANTILLES: GOLD OBJECTS**

Pendants; Nose Rings; Ear Spools
Reproductions
Historical Museum of South Florida

49 | **TITLE PAGE**

Bartholomé de las Casas (1474–1566). *The Tears of the Indians: Being An Historical and True Account.* [1656]. English translation by John Phillips. London: Nath Brook. Facsimile edition
Jay I. Kislak Foundation, Inc., 93.132.0.13

50 | **TAÍNO CRUCIFIX**, 16th century

Taíno, San Rafael Cave, Santo Domingo, Dominican Republic
Lignumvitae wood, 4 in. high
Jay I. Kislak Foundation, Inc., 99.18.0.1
(See illustration in timeline, AD 1520)

51 | **CROSS**, 17th century

Contact Period Florida, Fig Springs, San Martín de Timucua
Silver, 4 in. x 2.5 in.
Florida Museum of Natural History, 91-92-91/378
(See illustrations on page 5 and in timeline, AD 1600)

52 | **BRONZE HOST PRESS**

Reproduction of bronze original, 6.25 in. x 5 in.
Historical Museum of Southern Florida, original loan of Irwin Gordon

- 53 | **CATECHISM, 1627**
Francisco Pareja. *Catecismo in lengua Timaquana, y Castellana...* Mexico: Juan Ruyz Facsimile
Jay I. Kislak Foundation, Inc., 98.600.0.1
- 54 | **TITLE PAGE**
Reproduction
Pierre Pelleprat. *Introydction a la lengye des Galibis, sauvages de la Terre Ferme de l'Amerique Meridionale.* Paris, 1655.
Jay I. Kislak Foundation, Inc., 92.103.0.1
- 55 | **NUESTRA SEÑORA DE LA LECHE Y BUEN PARTO (OUR LADY OF THE MILK AND GOOD CHILDBIRTH)**
Reproduction
Courtesy Miguel Bretos
Instituto de Arqueología e Historia, México
(See illustration on page 5)
- 56 | **Le Ville, le Chateau, et le Village de St. Augustine**
Hand-colored engraving
Pierre-Van der Aa. Leiden, 1690.
Jay I. Kislak Foundation, Inc., 93.14.0.1
- 57 | **A VIEW OF THE TOWN AND CASTLE OF ST. AUGUSTINE**
Engraving
Thomas Silver. London, ca. 1740.
Jay I. Kislak Foundation, Inc., 92.32.0.1
(See illustration in timeline, AD 1698)
- 58 | **REPRODUCTION**
J.J. Bellin. *Description Geographique des Isles Antilles.* Paris, 1758.
Jay I. Kislak Foundation, Inc., 98.34.0.1
- 59 | **ANONYMOUS. Authentic Papers Relative to the Expedition Against the Charibbs, and the Sale of Lands in the Island of St. Vincent.**
London: J. Almon, 1773
Jay I. Kislak Foundation, Inc., 97.57.0.5
- 60 | **SANTO DE PALO: THE LONELY SOUL,**
Late 19th century
Puerto Rico
Reproduction, plaster, paint, 8.125 in.
Morgenstern Collection
- 61 | **SANTO DE PALO: SAINT ANTHONY OF PADUA,**
late 19th century
Puerto Rico
Reproduction, plaster, paint, 7.625 in.
Morgenstern Collection
- 62 | **FOUR CHAIN LINKS FROM ARMOR,** 16th century
Spanish, Governor Martin Site, DeSoto's Winter Camp, 1539
Copper or copper alloy, each .25 in.
Bureau of Archaeological Research, Division of Historical Resources, Florida Department of State, 88A.5.305.2
- 63 | **TWO CHEVRON BEADS,** 16th century
Spanish, Governor Martin Site, DeSoto's Winter Camp, 1539
Glass
Bureau of Archaeological Research, Division of Historical Resources, Florida Department of State, 88A.5.4.8.4; 88A.5.5.79.2
- 64 | **STRAND OF TWELVE SEED BEADS,** 16th century
Spanish, Governor Martin Site, DeSoto's Winter Camp, 1539
Glass, 10 in.
Bureau of Archaeological Research, Division of Historical Resources, Florida Department of State, 88A.5.5.79.2
- 65 | **BANGLE,** after AD 1500
Contact Period Florida, Seminole County Mound
Silver, 2 in. diameter
Florida Museum of Natural History, 76497
- 66 | **SPIDER TABLET,** after AD 1500
Contact Period Florida, Fort Center
Silver, 2.5 in. x 2.5 in.
Florida Museum of Natural History, A3697
(See illustration on page 7)
- 67 | **SEED BEADS,** after AD 1500
Contact Period Florida, Tatham Mound
Glass
Florida Museum of Natural History, 82132
- 68 | **DISC WITH PUNCHED EMBOSSES,** ca. AD 1500
Contact Period Florida, St. Mark's Site
Copper, 2.34 in. diameter
Florida Museum of Natural History, 102657
- 69 | **HAWK'S BELL,** 16th–17th centuries
Contact Period Florida, Goodnow Mound
Brass, 1 in. x 1 in. x .75 in.
Florida Museum of Natural History, P2937

- 70 | **TITLE PAGE: PORTRAIT OF MICO CHLUCCO THE LONG WARRIOR OR KING OF THE SEMINOLES**
William Bartram. *Travels in Georgia and Florida, East and West Florida, The Cherokee Country, The Extensive Territories of the Muscogulges or Creek Confederacy, and the Country of the Chactaws*. Dublin: For J. Moore, W. Jones, R. McAllister, and J. Rice, 1793.
Jay I. Kislak Foundation, Inc., 99.64.0.1
(See illustration on page 8 and in timeline, AD 1792)
- 71 | **SKETCH OF COASTLINE**
Reproduction
Alexandro Bonito Gonzales (ca.1700–?). Manuscript, *Sailing Directions for the West Indies and Parts of South America, made for the use of Don Alexandro Bonito Gonzales, Second Mate of the Ship Comercio*... Spain, ca.1720.
Jay I. Kislak Foundation, Inc., 97.37.14
- 72 | **ANONYMOUS. An Account of a Voyage to Jamaica by an English Carpenter**, ca.1816–1818.
Jay I. Kislak Foundation, Inc., 82.6.0.1
- 73 | **FRUKTHANDLERSKAN ELLER EN TORGDAG I WESTINDIEN**
Johan Govenius. *Lithografiska Skizzer fran Fregatten Norrköpings Expedition till Amerika 1861–1862*. Stockholm: Typografiska Boktryckeri, 1863.
Jay I. Kislak Foundation, Inc., 93.69.0.1
- 74 | **OLIVE JAR**
Contact Period Florida
Reproduction, ceramic, 10 in. x 9 in.
Florida Museum of Natural History, 89-3-3
- 75 | **MAJOLICA CANTARO**, 17th century
Contact Period Florida
Ceramic, 10 in. x 8 in.
Florida Museum of Natural History, SA41
(See illustration on page 7 and on Plate 1)
- 76 | **MAJOLICA LUSTERWARE PLATE WITH BIRD**, 17th century
Contact Period Florida
Ceramic, 4 in. depth x 14.5 in. diameter
Florida Museum of Natural History, 78.178R 2
(See illustration on page 55)
- 77 | **MAJOLICA FRAGMENT WITH FRIAR'S FACE**, 17th century
Contact Period Florida, San Juan del Puerto
Ceramic 1.75 in. x 1 in.
Florida Museum of Natural History, A6971
- 78 | **ONION BOTTLE FLASK**, ca. 1715
Cast from glass original recovered from 1715 fleet wreck, 5.5 in. x 5.5 in.
Bureau of Archaeological Research, Division of Historical Resources, Florida Department of State, 94A.52.6.9.2
(See illustration in timeline, AD 1733)
- 79 | **REVEREND E.S. TYNER. A Treatise on Yellow Fever, containing a Synopsis of its Causes, Nature, Symptoms, Treatment, Precautions to be Used to Prevent its Spread and Being Indigenous to the Tropical Atlantic and Defined as a Nautical Disease**. Jacksonville: Da Costa Printing and Publishing House, 1889.
Jay I. Kislak Foundation, Inc., 99.38.0.1
- 80 | **D.G.C. BUTTS. "Citizens of Portsmouth, Help!"** (broadside)
Jay I. Kislak Foundation, Inc., 99.29.0.1
- 81 | **FIDDLE AND BOW**, 20th century
Africa, Hausa People, Nigeria; collected between 1960–73
Natural gourd, snake skin, 30 in.
Collection of the Lowe Art Museum, University of Miami, Gift of Professor and Mrs. Robert R. Ferens, 91.129
- 82 | **EGUNGUN DANCE COSTUME**, ca. 1950
Africa, Yoruba People, Nigeria
European native cotton, beads, shell, leather, 76 in. high
Collection of the Lowe Art Museum, University of Miami, Museum Purchase, 91.11.
Photo: Don Queralto
- 83 | **POWER FIGURE**, ca. 1960
Africa, Yoruba People, Nigeria
Wood, pigment, 16 in. x 6 in. x 6 in.
Collection of the Lowe Art Museum, University of Miami, Gift of Professor and Mrs. Robert R. Ferens, 91.59. Photo: Don Queralto
- 84 | **MALE IBEJI TWIN FIGURE**, collected between 1960–1973
Africa, Yoruba People, Nigeria
Wood, 11 in. x 3.75 in. x 3.5 in.
Collection of the Lowe Art Museum, University of Miami, Gift of Professor and Mrs. Robert R. Ferens, 91.72.1. Photo: Don Queralto
- 85 | **FEMALE IBEJI TWIN FIGURE**, ca. 1960
Africa, Yoruba People, Nigeria
Wood, 11.25 in. x 4 in. x 3.5 in.
Collection of the Lowe Art Museum, University of Miami, Gift of Professor and Mrs. Robert R. Ferens, 91.72.2. Photo: Don Queralto

86 | **POWER FIGURE**, ca. 1970
 Africa, Teke? People, Zaire
 Wood, feathers, talons, cloth, metal zipper,
 10 in. x 5 in. diameter
 Collection of the Lowe Art Museum, University of
 Miami, Gift of Lee and Aurora McMichen, 89.121.
 Photo: Don Queralto

87 | **FIGURE WITH SHOTGUN SHOTS**, ca. 1970
 Africa, Zaire
 Wood, metal, feathers, cloth, 10.25 in. x 3.25 in.
 Collection of the Lowe Art Museum, University of
 Miami, Gift of Lee and Aurora McMichen, 81.180

88 | **GOURD INSTRUMENT**, collected between 1960–1973
 Africa, Fante People, Winneba, Ghana
 Natural gourd, beads, string, 9.5 in. x 8 in. diameter
 Lowe Art Museum, University of Miami, Gift of
 Professor and Mrs. Robert R. Ferens, 91.127.
 (See illustration on page 7 and on Plate 2)

89 | **GOURD WITH INCISED DESIGNS**, ca. 1970
 Africa, Yaka People, Zaire
 Wood, rafia, cord, 4.25 in. x 2.5 in. diameter
 Lowe Art Museum, University of Miami, Gift of Lee
 and Aurora McMichen, 81.159.
 (See illustration on Plate 2)

90 | **SNUFF BOTTLE: GOURD CHARM**, ca. 1970
 Africa, Yaka People, Zaire
 Wood, 5.25 in. x 3.25 in.
 Lowe Art Museum, University of Miami, Gift of Lee
 and Aurora McMichen, 89.107.
 (See illustration on Plate 2)

91 | **FEMALE IBEJI FIGURE WITH VEST**, mid-20th century
 Africa, Yoruba People, Nigeria
 Wood, pigment, beads, 9.875 in. high
 Lowe Art Museum, University of Miami, Gift of Mr.
 and Mrs. Raymond Bell, 75.15.13.
 (See illustration on Plate 2)

92 | **NECKLACE**, ca. 1970
 Africa, Yaka People, Zaire
 Glass, string, 14 in. x 2 in.
 Lowe Art Museum, University of Miami, Gift of Lee
 and Aurora McMichen, 91.162.

93 | **BASKET WITH LID**, 20th century
 Grass, cowrie shells, 4 in. x 4 in.
 Collection of the Lowe Art Museum, University of
 Miami, Gift of Elizabeth Peeler, S93.46

94 | **WICKER BASKET**, 20th century
 Africa, collected between 1960–73
 Fiber, 5 in. x 8 in.
 Collection of the Lowe Art Museum, University of
 Miami, Gift of Mr. and Mrs. Robert Ferens,
 S91.474.60

95 | **FLY WHISK**, ca. 1970
 Africa, Teke People, Zaire
 Wood, horsehair, metal, 19 in.
 Collection of the Lowe Art Museum, University of
 Miami, Gift of Lee and Aurora McMichen, 82.293

96 | **DIVINATION TRAY AND TAPPER**, 20th century
 Africa, Yoruba People, Nigeria
 Wood, plate: 11 in.; tapper: 9.5 in.
 Collection of the Lowe Art Museum, University of
 Miami, Gift of Professor and Mrs. Robert R. Ferrens,
 91.91

97 | **KENTE PRESTIGE CLOTH**, 20th century
 Africa, Akan People, Nigeria, collected between
 1960–73
 Silk, men's weave, 43.5 in. x 75 in.
 Collection of the Lowe Art Museum, University of
 Miami, Gift of Professor and Mrs. Robert R. Ferrens,
 91.475

98 | **APPLIQUE FLAG**, 20th century
 Fon, Republic of Benin (formerly Dahomey)
 Cotton, 46.25 in. x 9.75 in.
 Collection Marcilene K. Wittmer

99 | **GIRL'S APRON**, 20th century
 Africa, collected between 1960–73
 Beads, cowrie shells, thread
 Collection of the Lowe Art Museum, University of
 Miami, Gift of Professor and Mrs. Robert R. Ferrens,
 91.136



100 | **▲ YORUBA HEADDRESS**, 20th century?
 Africa
 Cloth, beads, 14 in. x 9 in.
 Jay I. Kislak Foundation, Inc., 90.39.0.1

- 101 | **YORUBA HERBALIST/DIVINER IRON STAFF**
(*Opa Osanyin*), 20th century
Africa, Yoruba People, Nigeria
Wrought iron, 21 in. x 7 in.
Collection Marcilene K. Wittmer
- 102 | **DANCE STAFF WITH MALE HEAD**, mid-20th century
Africa, Yoruba People, Nigeria
Wood, 18.25 in.
Lowe Art Museum, University of Miami, Gift of Jo Ann and Alan Lederman, 81.518.
Photo: Don Queralto
- 103 | **LINGUIST STICK**, ca. 1960
Africa, Akwanu People, Ghana
Wood, 56.5 in. x 2 in.
Lowe Art Museum, University of Miami, Gift of Professor and Mrs. Robert R. Ferens, 91.40.
Lowe Art Museum, University of Miami
Photo: Don Queralto
- 104 | **STAFF**, ca. 1970
Africa, Yaka People, Zaire
Wood, 42.25 in.
Lowe Art Museum, University of Miami, Gift of Lee and Aurora McMichen, 89.113.
Photo: Don Queralto
- 105 | **DANCE STAFF WITH FEMALE HEAD**, mid-20th century
Africa, Yoruba People, Nigeria
Wood, 20 in.
Lowe Art Museum, University of Miami, Gift of Jo Ann and Alan Lederman, 81.519.
Photo: Don Queralto
- 106 | **PAIR OF SLAVE SHACKLES**, 18th century
Recovered from wreck site of the ship *Henrietta Marie*
Iron, used for trade
Mel Fisher Maritime Heritage Society
- 107 | **PEWTER SPOONS**, 18th century
Recovered from wreck site of the ship *Henrietta Marie*
Pewter, used for trade
Mel Fisher Maritime Heritage Society
- 108 | **TRADE BEADS**, 18th century
Recovered from wreck site of the ship *Henrietta Marie*
Glass, used for trade
Mel Fisher Maritime Heritage Society
- 109 | **IRON BARS**, 18th century
Recovered from the wreck site of the ship *Henrietta Marie*
Iron, used for trade
Mel Fisher Maritime Heritage Society
- 110 | **IVORY TUSK**, 18th century
Recovered from the wreck site of the ship *Henrietta Marie*
Ivory, used for trade
Mel Fisher Maritime Heritage Society
- 111 | **BOSTON COURIER, 18 DECEMBER 1841**, "Account of a Slave Mutiny Aboard the Ship *Creole*"
Private Collection
- 112 | **GEORGIA AND FLORIDA SLAVE BILL OF SALE, 1857**
Charles Grant of Savannah, Georgia
Jay I. Kislak Foundation, Inc.
- 113 | **THREE BRONZE MANILLAS**, 19th century
Private Collection
- 114 | **ANTI-SLAVERY TOKEN**, 19th century
Barbados
Private Collection
- 115 | **STEREO VIEW: "SLAVE MARKET,"** early 20th century
Mel Fisher Maritime Heritage Society
- 116 | **STEREO VIEW: "PICKING COTTON, FLORIDA,"**
19th century
Kilburn Brothers
Mel Fisher Maritime Heritage Society
- 117 | **STEREO VIEW: "A LOAD OF SUGAR CANE AND COONS,"**
19th century
Griffith & Griffith
Mel Fisher Maritime Heritage Society
- 118 | **STEREO VIEW: "A FREE LUNCH,"** 19th century
Keystone View Company
Mel Fisher Maritime Heritage Society
- 119 | **STEREO VIEW: "COFFEE PICKERS AT WORK, PLANTATION IN GUADELOUPE,"** early 20th century
Keystone View Company
Mel Fisher Maritime Heritage Society
- 120 | **JOHN EDMOND HARVEY, *Original Diary of Military Accounts; Caribbean, etc.***, ca. 1833–1857
Manuscript
Jay I. Kislak Foundation, Inc., 82.4.0.1
- 121 | ***Cracker Village***, early 20th century
Borton
Oil on canvas, 34 in. x 40 in.
Frank Stoutamire
- 122 | **HEARTS AND FLOWERS PATTERN QUILT TOP**, ca. 1925–28
Made by Lutiery Roberts, Brooker, Bradford County, Florida
Cotton, pieced by machine, hand-applied, 67 in. x 86 in.
Museum of Florida History, 94M.8.1

MYTHS AND DREAMS ☞ EXHIBITION CHECKLIST

- 123 | **KEROSENE LAMP**, 19th century
Metal, glass, 11.5 in. x 4.25 in.
Historical Museum of Southern Florida, 1973.1X
- 124 | **WINCHESTER REPEATING RIFLE**, ca. 1866
Winchester 1873 Repeating Rifle, 44 caliber,
serial #158799, ca.1866
Wood, metal, 39.5 in. long
Historical Museum of Southern Florida, 1989.6.2
- 125 | **RABBIT PLANE**, 20th century
Tool belonged to Earl C. Harmon who worked for
Fenner Iron in Coral Gables
Wood, metal blade, 9.5 in.
Historical Museum of Southern Florida, 1981.35.24
- 126 | **TWO SPONGES**, 20th century
Glove sponge, whole and uncut, 12 in., and grass
sponge, Biscayne Bay, 15 in.
Historical Museum of Southern Florida, 1981.21.1;
1983.19.1
- 127 | **FISHING GEAR**, 20th century
Lures, sinkers, hooks, poles
Historical Museum of Southern Florida,
1973.8X.24-053; 1994.37.1
- 128 | **GLASS NET FLOATS**, 20th century
Glass, 4.75 in. diameter
Historical Museum of Southern Florida, 1993.4.1-3;
1993.29.1
- 129 | **PINEAPPLE CRATE**, 20th century
Wood, 24 in.
Swinson Pineapple Company
Historical Museum of Southern Florida, 1973.21X.2
- 130 | **CITRUS CRATE**, 20th century
Wood, metal, 24 in.
Historical Museum of Southern Florida, 1996.28.1
- 131 | **FRUIT PICKING BAG**, 20th century
Canvas, metal, 56 in. long
Historical Museum of Southern Florida, 1996.3.3
- 132 | **HAMMER**, 20th century
Wood, metal, 12 in.
Historical Museum of Southern Florida, 1976.24.12
- 133 | **SAW**, 20th century
Wood, metal, 31 in.
Historical Museum of Southern Florida, 1997.17.6
- 134 | **CORN COB PIPE**, 20th century
Wood, commercially made, 5 in. x 2 in. x 1 in.
Museum of Florida History, 75.551.1.30
- 135 | **CHAMBER POT**, 20th century
White enamel metal, 8 in. x 7 in.
Historical Museum of Southern Florida, 1997.17.4
- 136 | **HAT**, 20th century
Ada Mickler, of Minorcan descent, born 1907,
St. Augustine
Palmetto woven, 4 in. x 11.5 in. diameter
Museum of Florida History, 98M.14.27
- 137 | **FAN**, 20th century
Ada Mickler, of Minorcan descent, born 1907, St.
Augustine
Palmetto woven, 16.5 in. x 9.5 in. x 1 in.
Museum of Florida History, 91M.21.1
- 138 | **PALMETTO BASKET**, 20th century
By Cooke & Sampley, Winterhaven
Palmetto woven, 6.5 in. x 2.25 in.
Museum of Florida History, 96571
- 139 | **GENEOLOGICAL SAMPLER**, 1831
Elizabeth Chipman
Linen, 16.5 in. x 17 in.
Tallahassee Museum of History and Natural Science,
2359
- 140 | **MUCK SHOE**, 20th century
Cast Iron, patented 1906, Beaver Dam, Wisconsin,
10.5 in. x 8.5 in. x 3 in.
Museum of Florida History, 72382.3280
- 141 | **BASKET**, 20th century
Vietnamese tradition in Florida
Split bamboo, 5 in. x 11.25 in. diameter
Museum of Florida History, 98M.14.28
- 142 | **EGRET PLUMES**, early 20th century
Historical Museum of Southern Florida, 1979.63.7A
- 143 | **BONNET**, 19th century
Cotton, 15.75 x 13.5 in.
Tallahassee Museum of History and Natural Science,
00717
- 144 | **HOOK RUG**, 1880s
Belonged to Laura Green Robert, born 1850,
Tallahassee
Wool yarn, 56 in. x 29 in.
Tallahassee Museum of History and Natural Science,
77033
- 145 | **OSTRICH PLUME FAN**, 20th century
Ostrich plumes with Mother of Pearl handles
Open: 14.375 in. x 18.5 in.; closed: 14.375 in. x
6.625 in.
Tallahassee Museum of History and Natural Science,
89004.1

MYTHS AND DREAMS ☞ EXHIBITION CHECKLIST

- 146** | **GUM CUP**, 20th century
Charles Herty, patented 1903, to collect gum from trees
Clay, 7 in. x 5.75 in. diameter
Tallahassee Museum of History and Natural Science
- 147** | **HACK**, 20th century
Used to make grooves or slash pine tree to get gum flowing
Wood and iron, 16.5 in. x 4.75 in.
Tallahassee Museum of History and Natural Science, 7770
- 148** | **TIMBER CALIPERS**
Wood and iron, 13.25 in. x 16 in.
Tallahassee Museum of History and Natural Science, 00718
- 149** | **BROAD AXE**
Wood and iron, 27 in. x 8 in.
Tallahassee Museum of History and Natural Science, 778.1
- 150** | **DIPPER**, 20th century
Wood and iron, 51 in. long
Tallahassee Museum of History and Natural Science, 778.1
- 151** | **SUGARCANE MACHETE**, 1989
Steel, wood, 21.5 in. long
Historical Museum of Southern Florida, 1991.64.1
- 152** | **CANE STRIPPER**, 20th century
Wood and iron, 49 in. long
Tallahassee Museum of History and Natural Science, 00494
- 153** | **SUGAR CANE FIBER BOARD**, 20th century
Sugar cane fiber, board, 6 in. x 4 in.
Historical Museum of Southern Florida, 1992.23.4
- 154** | **SUGAR BAG**, 20th century
Muslin, 18 in.
Hershey's reg. US, made in Central Hershey, Cuba
Hershey Corp. USA
Historical Museum of Southern Florida, 1984.23.29
- 155** | **SUGAR BAG**, 20th century
Muslin, 33 in.
Pearl white pure cane manufactured by Matanzas Sugar Estates, Inc.
Historical Museum of Southern Florida, 1994.78.1
- 156** | **THREE MASON JARS**, 20th century
Glass, 5 in. diameter
Historical Museum of Southern Florida, 1985.40.11-.13
- 157** | **COILED COLLECTION BASKET**, early 20th century
Rush, split oak, 4 in. x 14.75 in.
Collection Marcilene K. Wittmer
- 158** | **COTTON BASKET**, early 20th century
Lucreaty Clark, Lamont
Split oak, 21 in. x 24 in. diameter
Museum of Florida History, 98M.14.25
- 159** | **QUILT**, 20th century
North Florida Cracker/African American
Pieced cotton cloth, 82 in. x 76 in.
Collection Marcilene K. Wittmer
- 160** | **OBJECTS FROM MARIAH BROWN HOUSE**, late 19th–early 20th century
Coconut Grove, Florida:
Medicine bottle; soda bottle; food jars; Depression glass shards; cut glass lampshade fragment; glass marbles; plastic chess pawn; ceramic doll leg; oriental china shards; ceramic shards; Chester Hotel plate; mother of pearl and plastic buttons; metal eyelets; Indian head penny; Western Flyer plaque; silver spoon; straight razor
Historical Museum of Southern Florida, loan of the Coconut Grove Cemetery Association
- 161** | **SOCK DOLL**, 19th century
Port bottle covered with sock, then covered with doll's print dress and apron, 14 in.
Historical Museum of Southern Florida, 1978.23.1
- 162** | **LARGE STEWING/CANNING POT SET**, 20th century
Metal, 21 in. high
Historical Museum of Southern Florida, 1980.6.25 A-C
- 163** | **WASHBOARD**, 20th century
Wood, zinc, 18.5 in. x 8.5 in.
Historical Museum of Southern Florida, 1983.3.1



VIEW OF OBVERSE

REVERSE

164 ▲ **PORTRAIT OF JOHNNY JUMPER, SEMINOLE CHIEF**, 19th century
Cabinet photograph
Handwritten on reverse: “*Johnny Jumper, 100 years old, that fought a hand to hand fight with Billy Bowlegs – the Indian Chief – both with tommyhawks. Johnny Jumper is a Seminole Chief.*”
Jay I. Kislak Foundation, Inc., 92.37.0.1

165 **ASSEOLA, A SEMINOLE LEADER (OSCEOLA)**
Hand colored lithograph
Thomas L. McKenny and James Hall. *History of the Indian Tribes of North America*. Philadelphia: Bowen’s Lithographic Services, 1842–4
Historical Museum of Southern Florida, 1989.23.4

166 **DUGOUT CANOE**, ca. 1960s
Wood, 10 ft.
Historical Museum of Southern Florida, 1984.13.1

167 **OLD CAPITAL PIPE**, 19th century
American
Ceramic bowl, 3 in. x 1.5 in.
Bureau of Archaeological Research, Division of Historical Resources, Florida Department of State, 74A.37.0.41.2

168 **SEMINOLE WAR FORT BROOK PIPE**, ca. 1850
American
Glazed ceramic, 1.75 in. x 1.5 in.
Bureau of Archaeological Research, Division of Historical Resources, Florida Department of State, 74A.37.0.41.2
(See illustration in timeline, AD 1818–1855)

169 **TWO BALL STICKS**, early 1960s
Seminole
Wood and leather, 23 in. long
Historical Museum of Southern Florida, 1984.13.23-24

170 **DOLL — MALE**, ca. 1920s
Seminole
Palmetto husk body, cloth, 7 in.
Historical Museum of Southern Florida, X.289.1A

171 **DOLL — FEMALE**, ca. 1920s
Seminole
Palmetto husk body, cloth, 7 in.
Historical Museum of Southern Florida, X.289.1B

172 **Yo.Kofte.Ka.Ta (MEDICINE MAN’S LONG COAT)**, early 20th century
Seminole
Cotton, 3.5 ft. length
Historical Museum of Southern Florida, 1964.1.4

173 **CHILD’S SKIRT**, ca. 1953
Seminole
Cotton, 18.5 in. length
Historical Museum of Southern Florida, 1977.28.2

174 **TURBAN**, 20th century
Seminole
Cotton on Stetson hat, 4.5 in. diameter
Historical Museum of Southern Florida, 1986.20.7

175 **WOMAN’S HAIRFRAME**, early 20th century
Seminole, 17.5 in.
Cotton on cardboard
Historical Museum of Southern Florida, 1984.13.12.

176 **EIGHT STRANDS OF BEADS**, 19th–20th century
Seminole
Turquoise, glass
Historical Museum of Southern Florida, 1973.3.85A-G; 1984.21.1

177 **TRADE BEADS**, 19th–20th century
Seminole
Glass, stone, turquoise, wood
Historical Museum of Southern Florida, 1980.56.4, .9-010; 1984.13.13-.16

178 **PAIR OF ARMBANDS**, 20th century
Seminole
Loom beaded in rattlesnake design, 19 in. width
Historical Museum of South Florida, 1964.1.1-002

179 **LEGBAND**, 20th century
Seminole
Loom beaded in rattlesnake design, 25 in. width
Historical Museum of South Florida, 1964.1.3

180 **SILVER COINS**, 19th century
American, Seminole
Silver
Historical Museum of Southern Florida, 1973.3.1, .6-14, .14, .19



- 181 ▲ **SILVER BANGLE ORNAMENTS**, 19th–20th century
American, Seminole
Silver
Historical Museum of Southern Florida,
1964.1.6-011; 1973.3.22, .24, .28-31, .36, .38
- 182 **THREE BASKETS**, ca. 1960s
Seminole
Sweetgrass and palmetto, 7 in. to 5 in. diameter
Historical Museum of Southern Florida, 1984.13.5-06
- 183 **SQUARE BASKET**, 20th century
Seminole
Palmetto, 4.5 in. x 8 in. x 8 in.
Historical Museum of Southern Florida, 1972.20X.2
- 184 **FROG GIT**, 20th century
Seminole
Wood, metal, 10.25 in.
Historical Museum of Southern Florida, X.510.1
- 185 **TURTLE SHELL RATTLE**, early 1960s
Seminole
Shell, wood, stones, animal hide, feathers, 15 in.
Historical Museum of Southern Florida, 1984.13.25
- 186 **DOLL**, 1980s
Miccosukee
Palmetto husk body, cloth, beads, 10.5 in. x 4.5 in.
Historical Museum of Southern Florida, 1995.30.3
- 187 ***Adam and Eve in Paradise***, 1989
C. Petion, Haiti
Oil on canvas, 29 in. x 20 in.
Vincent E. Damian Collection
- 188 **BANNER**, 20th century
Haiti
Sequins, silk and cotton, 14 in. x 14 in.
Historical Museum of Southern Florida, 1993.62.1

- 189 **BOTTLE OF BARON SAMEDI**, 20th century
Haiti
Glass, cotton, sequins, 11.75 in.
Historical Museum of Southern Florida,
loan of Carole Demesmin
- 190 **PAKÉT KONGO**, 20th century
Haiti
Satin, feathers, lace, pearls, beads, 17 in.
Historical Museum of Southern Florida,
loan of Carole Demesmin
- 191 ***Virgen de Regla (Our Lady of Regla)***, 20th century
Plaster, 13 in. x 9 in. x 3 in.
Botanica Yemaya & Chango, 99.63.1.1
(See illustration on Plate 3)
- 192 ***San Lazaro (Saint Lazarus)***, 20th century
Plaster, 8 in. x 4 in. x 2 in.
Botanica Yemaya & Chango, 99.63.1.2
- 193 **NECKLACE OF YEMAYA**, 20th century
Glass beads, 60 in.
Botanica Yemaya & Chango, 99.63.1.3
- 194 **PRIEST'S RITUAL WHISK**, 20th century
Glass beads, hair, 30 in.
Botanica Yemaya & Chango, 99.63.1.4
- 195 **MARACCA OF OGUN**, 20th century
Beads, gourd, 12 in.
Botanica Yemaya & Chango, 99.63.1.5
- 196 **MACHETE OF CHANGO**, 20th century
Glass beads on wood, 23 in. x 2.5 in.
Botanica Yemaya & Chango, 99.63.1.6
- 197 **BROOM/WHIP OF SAINT LAZARO**, 20th century
Fibers, wood, 25 in. x 2 in.
Botanica Yemaya & Chango, 99.63.1.7
- 198 **GOURD CONTAINER**, 20th century
Gourd, fabric, beads, 8 in. x 5 in. diameter
Botanica Yemaya & Chango, 99.63.1.8
- 199 **SIX SMALL DRUMS**, 20th century
Wood, cloth, from 4 in., to 2 in. in diameter
Botanica Yemaya & Chango, 99.63.1.9
- 200 **LARGE GOURD RATTLE**, 20th century
Gourd, fiber, beads, seeds, 11 in. x 7 in. diameter
Botanica Yemaya & Chango, 99.63.1.10
- 201 **YEMAYA ACHE CUBA DOLL**, 20th century
Wire, wood, cloth, 4.5 in.
Historical Museum of Southern Florida, 1994.29.2

MYTHS AND DREAMS ☞ EXHIBITION CHECKLIST

- 202 | **STATUE OF OSHUN**, 20th century
Plaster, cloth, 7.5 in.
Historical Museum of Southern Florida,
1986.060.003
- 203 | **CUBA**
Tommaso Porcacchi. *L'isole piu famose del mondo*.
Venice: G. Angelieri for S. Galignani & G. Porro,
1576.
Jay I. Kislak Foundation, Inc., 88.08.0.2
- 204 | **MAP OF CUBA AND THE BAHAMAS**
Jacques Nicolas Bellin, Paris, 1762
Jay I. Kislak Foundation, Inc. 95.20.0.3
- 205 | **Virgen de la Caridad de la Barca (Our Lady of Charity of the Boat)**, 20th century
Plaster, 8.5 in. x 4.5 in.
Historical Museum of Southern Florida, 1986.60.03
- 206 | **TWO CIGAR MOLDS**
Wood, each 5.5 in. x 12.5 in. x 2.5 in.
Historical Museum of Southern Florida,
1962.23.001A & B
- 207 | **CIGAR BOX**, 20th century
Cedar box from Camacho Cigar, Inc.,
7.5 in. x 8.5 in.
Historical Museum of Southern Florida, 1983.30.1
- 208 | **CIGAR BOX**, 20th century
Metal from Godfrey S. Mann Tobacco Company,
9 in. x 7 in.
Historical Museum of Southern Florida, 1988.30.1
- 209 | **TOBACCO LEAVES**, 20th century
Tobacco, approximately 17 in. each
Historical Museum of Southern Florida, 1983.30.27
- 210 | **THREE RUM BOTTLES**, 20th century
Glass, 8 in.
Historical Museum of Southern Florida, 1990.45.1,
1991.70.3-.4
- 211 | **TWO BACARDI DEMI-JOHN RUM BOTTLES**,
20th century
Straw, glass, 15 in. x 6 in.
The Bacardi Museum
- 212 | **TWO BACARDI RUM BOTTLES**, early 20th century
Glass, 12 in.
The Bacardi Museum
- 213 | **DOLL**, 20th century
Wood, fabric, 7.5 in.
Historical Museum of Southern Florida, 1994.29.1
- 214 | **QUINCE DOLL**, 20th century
Porcelain, satin, lace, beads, 10 in.
Private collection
- 215 | **VIEWS OF HAVANA**, 1920
Jay I. Kislak Foundation, Inc., 99.62.0.1
- 216 | **SOUVENIR OF HAVANA CUBA: THE CITY OF CHARM**
Havana: Edición Jordi.
Jay I. Kislak Foundation, Inc., 99.25.0.1
- 217 | **FORT: FIVE CASTLES**
Watercolor
Lila King Venables. *Watercolor Album Of Views in the Bahamas*. Nassau, 1865–70.
Jay I. Kislak Foundation, Inc., 93.22.0.9
(See illustration on Plate 4)
- 218 | **LADIES WITH BUNDLES ON HEAD**
Watercolor
Lila King Venables. *Watercolor Album Of Views in the Bahamas*. Nassau, 1865–70.
Jay I. Kislak Foundation, Inc., 93.22.0.9
(See illustration on catalog cover)
- 219 | **DANIEL G. BRINTON. Guide Book of Florida and the South, For Tourists, Invalids, and Emigrants, with a Map of the St. John River**. Philadelphia & Jacksonville: Geo. MacLean, 1869.
Jay I. Kislak Foundation, Inc. 97.63.0.1
- 220 | **ON THE COAST OF FLORIDA**
Lithograph
Washington: D. Appleton & Co, 1871.
Jay I. Kislak Foundation, Inc. 92.36.0.1
(See illustration on Plate 4)
- 221 | **SOUVENIR ALBUM OF SAINT AUGUSTINE**, 1882
Jay I. Kislak Foundation, Inc. 63.12.0.1
- 222 | **New Guide to Saint Augustine**
Jacksonville: Charles F. Schneur, 1882.
Jay I. Kislak Foundation, Inc. 63.11.0.1
- 223 | **SOUVENIR OF FLORIDA**
Witteman, New York, 1888.
Jay I. Kislak Foundation, Inc. 63.13.0.1



- 224 | ▲ **SOUVENIR OF PENSACOLA**, 1882
Jay I. Kislak Foundation, Inc. 63.11.0.1
- 225 | **FLORIDA AND NASSAU IN SUNLIGHT PICTURES**
St. Augustine, 1901.
Jay I. Kislak Foundation, Inc., 88.18.0.2

MYTHS AND DREAMS ☞ EXHIBITION CHECKLIST

- 226 | **SOUVENIR OF JACKSONVILLE**
Photogravures
A. Witteman. Brooklyn, New York: Albertype Co., 1902.
Jay I. Kislak Foundation, Inc. 63.9.0.1
- 227 | **FLORIDA LANDS, RESOURCES AND DEVELOPMENTS**
Ocala: Blount Real Estate Co., 1905.
Jay I. Kislak Foundation, Inc. 63.2.0.1
- 228 | **ART DECO MINIATURE: RITZ PLAZA, 1990s**
Ceramic, 7 in. x 3 in.
Historical Museum of Southern Florida, 1993.35.2
- 229 | **ART DECO MINIATURE: BREAKWATER HOTEL, 1990s**
Ceramic, 5 in. x 6 .25 in.
Historical Museum of Southern Florida, 1993.35.1
(See illustration on page 10)
- 230 | **ALLIGATOR PENCIL, 1970s**
Pencil, wood, rubber, 13 in.
Historical Museum of Southern Florida, 1983.63.1
- 231 | ▼ **SOUVENIR PLATE: FLORIDA THE SUNSHINE STATE, 1960s**
Ceramic, 10.25 in. diameter
Historical Museum of Southern Florida, 1994.62.1
- 232 | **SELECTION OF FLORIDA POSTCARDS**
Historical Museum of Southern Florida
- 233 | **JUNKANOO COSTUME, 1985**
Bahamian
Paper, wire, cardboard
Historical Museum of Southern Florida, 1985.14.11;
1985.14.13
- 234 | **SHIP MODEL AND CRUISE MEMORABILIA**
Carnival Cruise Line
- 235 | **CRUISE MEMORABILIA**
Laurence Miller Collection
- 236 | **ALTAR TO CHANGO: THE RED CHAMBER, 1999**
Charo Oquet (Dominican Republic/Miami)
Satin, beads, sequins, dolls, feathers,
78 in. x 78 in. x 28 in.
Courtesy of the Artist





INSULAE AMERICANAEE, ARNOLD MONTANUS, 1671 (CHECKLIST 21).

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